

The Mayflower

Journal of the American Stamp Club of Great Britain

No 246

JULY 2022



**TENTH CORONAVIRUS ISSUE – TAKE CARE
NEW CASES ARE INCREASING**

MAIN CONTENTS

| | |
|--|------------------------------------|
| <i>Club News</i> 1 | <i>Spotlighted New Issue</i> ... 9 |
| <i>Letter to Editor</i> 4 | <i>Auction No 107</i> 10 |
| <i>A Cover from a Collection</i> 6 | <i>News & Views</i> 17 |
| <i>Overprints & Surcharges</i> 20 | |

**THE AMERICAN STAMP CLUB
OF GREAT BRITAIN**



Founded May 1954

**Affiliate #265 of The American
Philatelic Society**

Editor: John A Edwards FRPSL

38 Carleton Green Close
Pontefract
West Yorkshire WF8 3NN
United Kingdom

Tel: (UK) 01977 793566
Email: ponte38@msn.com

**The Editor welcomes letters and
New articles for the Journal**

The Mayflower is published quarterly in January, April, July and October, and distributed free to members of **The American Stamp Club of Great Britain**.

Contributions should reach the Editor by the first of the month prior to publication.

 **EDITORIAL**

I am amazed at the way the general population pay little regard to the serious consequences of contracting COVID. In my supermarket those wearing a mask are mainly elderly people. Yet I have read a recent Report on the long-term problems which result from even a mild dose of the Coronavirus bug. The Report comes from two reputable scientific bodies; the University of Cambridge and the Imperial College London, The findings of the Report suggest that in some cases the effects of the **Coronavirus** are still detectable more than six months after the illness, and that cognitive recovery is gradual at best, and that it may even impact people who only had mild cases.

The symptoms they report include "fatigue, 'brain fog', problems recalling words, sleep disturbances, anxiety and even post-traumatic stress disorder (PTSD)" say the scientists, and it is very possible that some of these individuals will never fully recover. We urge you to take extra care in crowded places; we don't want to lose you as a member through Coronavirus.

John Edwards

NOTICE BOARD

Forthcoming Events for your Diary

EVENTS MAY BE SUBJECT TO CORONAVIRUS RESTRICTIONS. ALWAYS CHECK THAT AN EVENT IS TAKING PLACE BEFORE ATTENDING.

2022

15 & 16 July. **York Stamp & Coin Fair**, The Grandstand, York Racecourse, York YO23 1EX

28 September to 1 October, **Autumn Stampex**, The Business Design Centre, 52 Upper Street, Islington, London N1 0QH

12 November, **ASC of GB Annual Convention** (see page 3)

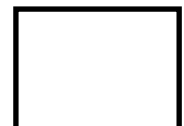
2023

1 July, **MIPEX 2023**, Warwickshire Event Centre, Leamington Spa, CV31 1XN

NEXT ISSUE OF *THE MAYFLOWER*

The Editor intends to issue the next *Mayflower* in OCTOBER 2022. Items for inclusion should reach him by 1 SEPTEMBER 2022.

If there is an 'X' in this box your subscription is overdue. Please pay immediately to avoid deletion from membership. If you have paid recently, our apologies for the reminder.



THE AMERICAN STAMP CLUB Of GREAT BRITAIN



ANNUAL CONVENTION 2022

in conjunction with the
Stafford Stamp Fair

on Saturday 12 November

at Staffordshire County Showground,
Weston Road, Stafford ST18 0BD

10am to 4pm

- Displays
- Competition
- AGM
- Informal Members' Meeting
- About 50 dealers at the Fair

For more information about the Club contact:
John Edwards, 38 Carleton Green Close,
Pontefract WF8 3NN Email: ponte38@msn.com

LETTER TO THE EDITOR

The article in our last issue about Herman Herst Jr prompted a response from Julian H Jones. The Editor thought it worth printing it in its entirety as it adds more information.

Dear John

I enjoyed your summary of Herman Herst's Local Posts in Mayflower 245. When I was very new to postal history collecting, I purchased a cover showing the Shrub Oak Post and wrote to him. The reply came back with a label from his Boca Raton Bicycle Post. Over the years I have put together a six or seven sheet collection of Herst's covers telling some of the story. In his last letter to me he included the remainder of his Dog Post labels. Also enclosed were examples of trial printings of the Boca Raton Bicycle Post labels in unperforated and perforated states on white paper as well as a mint corner copy with margin, perforated on yellow paper.

The following are just three of those covers depicting different labels.



Left:

Shrub Oak (NY) Local Post cancel dated SEP 10 1962 on air letter postal stationery franked at the 11¢ aerogramme rate effective 1st July 1961 to 1st May 1967.

The first use of the Shrub Oak Local Postage labels was on Pat Herst's publication *Herst's Outburst* of which 3000 copies were mailed. The initial printing of 50,000 triangular labels was exhausted over a 12-year period and replaced in 1966 by one depicting Alfie, the new carrier drafted into service

when Herst's children, Patricia and Kenneth, moved on. The children had enthusiastically been the original letter carriers, paid the full 2¢ carriers fee!



Printed Matter carried on behalf of American Topical Association members to the post office by Alfie 18th November 1969. US - GB surface printed matter less than 2 oz = 6¢, effective 1st May 1967 to 30th June 1971.

Initially Alfie only carried Pat's mail, but he was eventually allowed to carry mail from the Post Office to the front porch of a disabled neighbour.



*Boca Raton Bicycle Post, Boca Raton, Florida, to Romsey, England, 17th November 1987
Rate: US - GB air mail 44¢ per ½oz, effective 17th February 1985 to 2nd April 1988.*

[END]

A COVER FROM MY COLLECTION: ADAMS & CO EXPRESS AND COLONEL WARREN Peter Todd

The Western Territories of America developed rapidly following the discovery of gold at Sutter's Mill in 1848 in what eventually became the state of California. The mining region was beyond the reach of the United States Post Office at that time. This led to the need for mail services being met by private initiatives. A number of enterprising individuals began carrying the mail to and from the remote settlements to the larger post offices. These also developed into delivery services for the gold dust and nuggets from the mines to the banks. These individuals, known as 'Expressmen' and their companies, were the forerunners of the renowned Wells, Fargo & Co's Express.

Adams & Co Express was one of these companies, started by Daniel Haskell, an employee of Adams & Company, in New York City. The original intention was to extend the New York company's activities to the west coast. By 1854, the West Coast company known as Adams & Co express was separated legally and contractually from the East Coast parent company and became a separate business, eventually diversifying into banking as well.



Envelope with a handstamp in blue "**Adams & Co, San Francisco Express**", which dates it to 1850. There is a manuscript "per Adams Express" along the top. The envelope is addressed to "**JLF Warren, Horticultural Seed Store, Sacramento**".

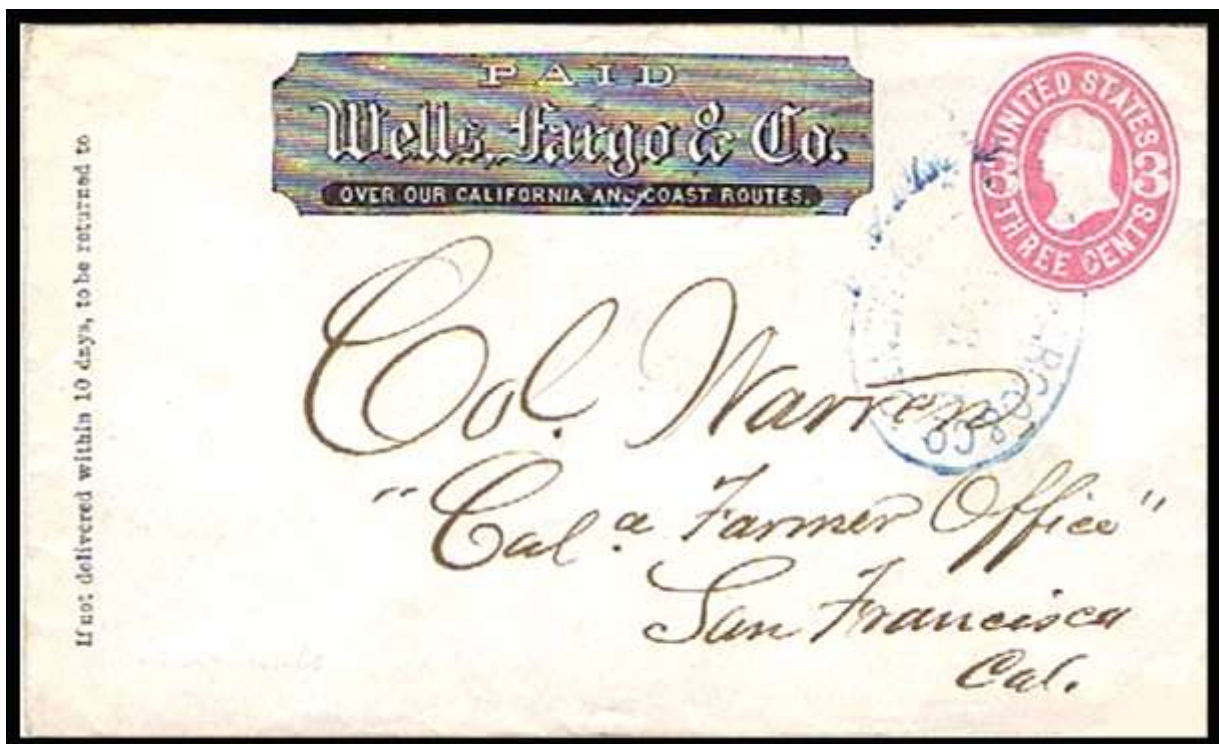
The addressee:

JLF Warren, full name **James Lloyd LaFayette Warren** had in fact started his own express company, the “**Warren’s Mormon Island Express**” before realising he could make more money by selling mining equipment, and later, farmers merchandise, in particular seeds and plants. He is particularly noted for the introduction of Camellias to the region, and founding the “*Californian Farmer*”, a weekly periodical that ran (in various guises) until 2013.

He was born in Massachusetts in 1805, and died in San Francisco in 1896.

There are no known covers with “**Warrens Mormon Island Express**” franks, although there is one example of a “Paid” endorsement in black attributed to this express company.

However, there are other letters addressed to **J L Warren**, or **Colonel J Warren**:



Envelope addressed to Col Warren at the “California Farmer” office in San Francisco, carried from the Wells, Fargo & Co’s office at Sacramento, This can be dated to the 1860s, from the printed envelope as well as the frank.

Right:

Photograph of Colonel J Warren,
endorsed in his own handwriting.
(Courtesy of the Bancroft Collection
and Wikipedia)



Following the failure of the St. Louis bank because it had overreached itself in the financing of the Ohio and Mississippi Railroad, a run started on Page, Bacon & Co.'s San Francisco bank on February 17, 1855. After paying out more than \$800,000, Page, Bacon & Co. suspended on February 22nd 1855, which precipitated the closure of Adams & Co.'s bank the following day, thereafter, known as "Black Friday." (Perhaps the origins of present day "Black Fridays"!). Some offices of Adams & Co.'s express arm carried on for a few days, or a few weeks in other places, but all finally succumbed to the inevitable, and what had been the paramount express company in Gold Rush California passed from the scene. The way was left open for Wells, Fargo & Co to consolidate, and this company is still trading today, albeit as a bank.

I suppose it would be possible to find an Adams & Co express cover dated 22nd February 1855 or March 1855, which would be quite an exhibition piece!! A "Last Day of Use" cover! (I've not seen one!).

AN APPEAL FROM THE AUCTIONEER

At the time of writing this I have very little material for the next Auction. Please could all members ferret out their surplus material and send it to me as soon as possible. I welcome any saleable material, preferably with an estimate or reserve of £5 or more for each lot. Or contact me for guidance on what type of material will sell well. Can you help to keep the Auction going?

John C Swade

SPOTLIGHT ON A NEW ISSUE

Shel Silverstein – The Giving Tree

Issued on 8 April 2022 with First Day ceremonies at the Darwin Elementary School, Illinois, to honour the life and work of Shel Silverstein (1930 to 1999), a renowned children’s author.

The stamp design features an illustration from his book entitled ‘*The Giving Tree*’, regarded as an American classic. He self-illustrated his books.

“The Giving Tree,” published in 1964 by Harper & Row, is about a friendship between a motherly tree and a boy. As the child grows older, the tree gives him its shade, apples, branches and trunk. The story ends with the boy, now an old man, returning to rest against the tree’s stump. This best-selling tale of selflessness, which is accompanied by the author’s elegantly simple black-and-white illustrations, is considered an American classic of children’s literature.



Silverstein’s zany, self-illustrated books of poetry are similarly revered. “Where the Sidewalk Ends” (1974), “A Light in the Attic” (1981), “Falling Up” (1996) and “Every Thing On It” (2011) feature clever and, at times, playfully nonsensical verse that is loved by young people all over the world. The New York Times named “Where the Sidewalk Ends” an outstanding book of 1974.

He also wrote books for adults and wrote and composed songs. Silverstein’s music has appeared in many films. In the 1980s, he wrote plays performed off-Broadway in New York. He died in May 1999 at his home in Key West, Florida.

In 2002, Silverstein was inducted into the Nashville Songwriters Hall of Fame. Three of Silverstein’s books have been published posthumously.

It is good to see the USPS giving recognition to a children’s author, and helping to encourage young people into the habit of reading instead of squandering their time with mindless texting or playing computer games.



THE 107th MAYFLOWER MAIL AUCTION

CONDITIONS OF SALE

- 1 All bids to be sent to :-

The Auctioneer
Address on Back Page

All bids to be sent by post to arrive on or before Friday 22 July 2022

- 2 Lots cannot be sent for viewing, but scans can be emailed or copies sent on receipt of a SAE.
- 3 Lots will be sold to the highest bidder at one advance over the next bid and no lot will be sold below the reserve price or less than 75% of estimate (E).
- 4 If two or more bids are identical, the FIRST bid received will secure the lot.
- 5 Bidding advances are:
- | | | |
|------------------|--------------|--------|
| up to £2.00 | increased by | 10p |
| £2.00 to £5.00 | " | 20p |
| £5.00 to £10.00 | " | 50p |
| £10.00 to £50.00 | " | £1.00 |
| £50.00 to £100 | " | £5.00 |
| £100+ | " | £10.00 |
- 6 All possible care is taken to check vendors' descriptions of lots, but if a lot is wrongly described and therefore not acceptable, it must be returned immediately.
- 7 Payment is to be made to the **AMERICAN STAMP CLUB of G.B.** (ASC of GB) and sent to the above address within 7 days of receipt of lots &/or invoice.

Abbreviations used:-

| | | | | | |
|-----|---------------------|------|-------------------|-----|-------------------|
| b/s | back-stamp | MM | mounted mint | PPC | picture post card |
| cds | circular date stamp | m/s | manuscript | PS | postal stationery |
| Cto | cancelled to order | MS | miniature sheet | s/e | straight edge |
| F | fine | o/c | off centre | stc | said to catalogue |
| FDC | first day cover | o/p | overprint | U | used |
| FDI | first day of issue | og | original gum | UM | un-mounted mint |
| FL | folded Letter | PC | post card | un | unused |
| GU | good used | ptsa | priced to sell at | VF | very fine |
| h/s | hand-stamp | pmk | postmark | | |

The Mayflower Auction No 107

BID FORM

Post to John C Swade at address on the previous page to arrive by **22 July 2022**

Please bid for me on the following lots up to the limit shown. ⇒ **Please use a black pen.**

| Lot No | Limit £s | For Auctioneer's use Sold at | To You | Lot No | Limit £s | For Auctioneer's use Sold at | To You |
|---|----------|---------------------------------|--------|--------|----------------|---------------------------------|--------|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| If necessary continue on a separate sheet of paper. Lots will be posted over the two weeks following the closing date of the sale. If there are any times during this period when you cannot receive mail please note here: | | | | | Sub total | | |
| | | | | | Post & Packing | | |
| | | | | | Total | | |

HAVE YOU CHECKED YOUR BIDS?

Telephone number in case we need to contact you: _____

Email address (to advise despatch of lots): _____

| | |
|-----------------|---|
| Name | Please complete in block capitals: _____ _____ _____ |
| and <u>full</u> | |
| postal address | |

Are you an :
 ASC of GB :
 Member: :
 YES / NO :



The Mayflower Auction No 107

Scott cat no (if available) and Description all priced at reserve unless suffixed "E"

| | | |
|----|---|-------|
| 1 | Plate blocks, #303 Arrow block of 10, plate block 1331/2, plus 4 p/b of 10 1363. All u/m stc \$10+ | 3.00 |
| 2 | 1947 Engle's Army Post Office Cover catalogue 100p | 3.00 |
| 3 | USPO Despatch #type OC2 imperf eagle cut close L M ng | 9.00 |
| 4 | 1869 SG115 2c rider U stc £17 | 4.00 |
| 5 | 1861 SG47b 24c grey Washington U s/e R stc £27 perf faults | 12.00 |
| 6 | 1870SG19115c orange U stc £10 | 3.00 |
| 7 | 1890 SG229 6c brn U centre high s/e R | 4.00 |
| 8 | 1901 SG302 1c auto U | 4.00 |
| 9 | 1907 SG337 5c blu U centre L | 4.00 |
| 10 | 1870s – 1920s 14 U stamps (12 diff.) stc £200+ | 12.00 |
| 11 | 1880s – 1930s 32 U stamps (30 diff.) stc £100s+ | 12.00 |
| 12 | 1893 SG237 3c green Columbus MM | 14.00 |
| 13 | 1893 SG238 4c blue Columbus MM | 10.00 |
| 14 | 1898 SG292 2c red MM | 8.00 |
| 15 | 1901 SG 300 1c liner MM | 7.00 |
| 16 | 1867 SG95Blackjack 9 x 13 grill U s/e R | 7.00 |
| 17 | 1857 24c Washington # 37 U, Washington cancel stc £275 | 30.00 |
| 18 | 1857 30c Franklin #38 U lower s/e & perf fault in top stc £325 | 25.00 |
| 19 | 1860 5c Jefferson Type 11 #30A with light blue date cancel Nov 11th 1860 stc £150 | 20.00 |
| 20 | 1861 90c Washington GU & well centred #72 stc £275 | 55.00 |
| 21 | 1869 15c Type 1 #118 U stc £325 | 45.00 |
| 22 | 1873 90c Perry #166) U stc £160 | 25.00 |
| 23 | 1893 30c Columbus orange brown m/m #239 cat: £275 | 30.00 |
| 24 | 1893 50c Columbus U #240 cat:£110 | 20.00 |
| 25 | 1894/5 \$1 Perry v.f/used (Scott 261/276) | 10.00 |
| 26 | 1904 Louisiana set (# 323-327) Un all with paper adherence on reverse side, bottom perf fault on 10c. stc: £300 | 15.00 |
| 27 | 1917 \$1 Franklin U/M (Scott 518) cat: £70 | 12.00 |
| 28 | 1920 \$2 Franklin black & carmine #1547 vert. pair & strip of 3 all U stc £125 | 30.00 |
| 29 | 1923 \$2 Capitol (Scott 572) unused cat :£90 | 12.00 |
| 30 | 1923 \$5 America (Scott 573) unused cat:£150 | 35.00 |
| 31 | 1930 65c Zeppelin #C3 Un, light brown marks on reverse stc £225 | 40.00 |
| 32 | 1860s orange cover with 3c #65 with s.o.n. fancy bold black star within circle & with N.Y. c.d.s. | 8.00 |
| 33 | 1860s cover with 3c #65 tied by unusual geometric fancy cancel & with Rochester N.Y. c.d.s | 8.00 |
| 34 | 1860s cover with 3c #65 tied by New York fancy petal cancel | 8.00 |

Scott cat no (if available) and Description
all priced at reserve unless suffixed "E"

| | | | |
|----|---|-------|---|
| 35 | 1860s cover bearing 3c #65 tied by bold bullseye cancel, Worcester Mass c.d.s. addressed to Uniontown | 8.00 | |
| 36 | 1860s cover bearing 3c #65 tied by bold black geometric cancel, on reverse lozenge advertising label for P&G Lorillard Snuff & Tobacco manufacturers N.Y. | 8.00 | |
| 37 | Small yellow piece with 2c Black Jack #73 drop letter rate, Philadelphia April 17th 1866 c.d.s | 12.00 | |
| 38 | Cover with 2c Black Jack #73 drop letter rate with several Philadelphia station H & bullseye cancels, small closed tear at top away from stamp | 12.00 | |
| 39 | Cover with 2c Black Jack with st edge #73 drop letter rate with unusual boxed date cancel for June 17th 9 a.m | 12.00 | |
| 40 | Civil War Un patriotic cover, cameo portrait of Daniel Chaplin, Col commanding 1st Maine Heavy Artillery | 6.00 | |
| 41 | Civil War Un patriotic cover with b/w portrait of Luther C Ladd shot in the Baltimore riots of 1861, small tear & gum marks on reverse | 4.00 | |
| 42 | Civil War Un patriotic cover showing figure of Scotsman in full regalia from the 79th N.Y. regiment | 5.00 | |
| 43 | Civil war Un Magnus patriotic cover "Movement of the Army from Washington to Richmond" shows officer on horseback & assorted civilians | 20.00 | |
| 44 | Lacour's 1c black match stamp Un (Scott RO 123). | 10.00 | |
| 45 | J.L. Clark 1c green match stamp Un (Scott RO 62) | 5.00 | |
| 46 | Baltimore & Ohio R.R. Company cover bearing 3c (Scott 65) tied by blue Baltimore c.d.s. for Sept 16th 1862 with enclosed truculent letter from railway employee ref a dog that has not arrived bt train | 15.00 | |
| 47 | 1766 facsimile front page Virginia Gazette (Stamp Act repeal), with typed transcription | .50 | |
| 48 | Safe 14 ring black morocco binder with slipcase & 25 transparent 8 line pages & interleaving (was used for perfins) as new 2.7 kg | 20.00 | |
| 49 | 5oz unmounted mint 20 th c stamps very few U, very minor duplication, hours of sorting | 25.00 | |
| 50 | Revenues. 8 stamped cheques 1867 – 1900. 9 stamped documents 1867 – 1953. 4 unstamped docmts, 1822 - 67 | 12.00 | |
| 51 | 1893 Columbian Expo 2 period photographs, view NNE Terminal Station & elevated railway & S to lake & railway | 5.00 | |
| 52 | 1894 #246 1c vert pair UM plate #27 & part printer stc \$60 | 10.00 | |
| 53 | Journals of the ASCGB. No 2 Jan 1955, No 18 Sep '58 & No 19 Nov '58 | 3.00 | E |
| 54 | 1963 6 related sm documents paying premia for California workmen's compensation insurance. 27 red documentaries. 2c - \$100 stc \$48 to pay 1% tax | 7.00 | |
| 55 | #3403 Stars & stripes pane 20 x 33c UM | 7.00 | |
| 56 | Star Wars yoda pane 10 x 41c UM | 10.00 | |
| 57 | 2000 #3408 legends of baseball pane 20 x 33c | 5.00 | |

Scott cat no (if available) and Description
all priced at reserve unless suffixed "E"

| | | | |
|----|---|-------|---|
| 58 | 2001 #3505 Pan Am expo pane of 7 | 4.00 | |
| 59 | 2006 #4084 DC Superheroes pane 20 x 39c UM | 7.00 | |
| 60 | Marvel super heroes pane 20 x 41c UM | 7.00 | |
| 61 | 2005 #3937 More perfect union pane 10 x 37c UM | 3.00 | |
| 62 | #3944 Muppet pane 11 x 37c UM | 3.50 | |
| 63 | #2869 Legends of the West pane 20 x 29c UM | 6.50 | |
| 64 | 1977 #1704 Washington at Princetown unaddressed FDC "silk" look cachet & Kenmore Stamp Co describer | 0.20 | |
| 65 | 1997 #3139 & 40 Pacific 97 2 min sheets M stc\$26.50 | 8.00 | |
| 66 | 2006 #4074 Washington expo sheet 2 x 39 & 2 x 51c UM | 2.00 | |
| 67 | 1998 #3209 Trans Miss min sheet M | 4.00 | |
| 68 | 2007 #4143 Star Wars pane 15 x 41c | 5.00 | |
| 69 | 2000 #3412 \$11.75 Stamp expo stc \$40 | 10.00 | |
| 70 | 2000 #3413 \$11.75 Landing on moon M | 11.00 | |
| 71 | 2001 #3506 Great plains prairie sheet M | 3.00 | |
| 72 | 2000 #3379-83 Louise Nevels sht M 20 x 33c | 4.00 | |
| 73 | #3137 Bugs Bunny pane of 10 x 32c | 3.00 | |
| 74 | #3055/6 Lewis & Clarke bklt #297, 20 x 37c | 6.00 | |
| 75 | #1742a \$3 windmill booklet unopened | 3.00 | |
| 76 | 2007 Liberty bell Forever bklt – 20 first class stamps - unopened | 6.00 | |
| 77 | #3978a Lady Liberty & flag 10 x 39c | 3.00 | |
| 78 | Ameripex stamp collecting bklt 8 x 22c unopened (#BK153) | 2.00 | |
| 79 | 1986 Ameripex souvenir American Philatelist May & Presidential stamp folder (no stamps) 1956 Linn's Fipex souvenir folder with official cover, card, air cover & min. sheet were lots 66 & 69 | 1.00 | |
| 80 | 1892/3? "Over a 100 photographs (engraved) of the UK, Chicago Exhibition &c." Pub. Photo Album Co., London. h/b 90p, some toning, good for age | 12.00 | |
| 81 | 1982 #1953/2002 State birds & flowers pane 50 x 20c UM | 6.00 | |
| 82 | 1876 Un pie cut Peddler 3 rd Class Revenue "stamp" \$15 pa | 3.00 | |
| 83 | 1949 Sears Roebuck order form with Money order receipt | 200 | |
| 84 | 1968 USIR Ohio Collector's office receipt for \$20 excise tax, no stamps | 1.50 | |
| 85 | 1912 PPC U winter scene Mich., 1950? USPO Form3849 "Notice of Arrival of Registered Mail" Un & 1957 German Phila. Soc, Dues notice Un but 1 1/2 c metermark | 0.50 | E |
| 86 | 1846 fragile document appointing New York attorneys to represent English man's interests in New York & Chenango Canal Co. embossed 5/- stamp | 3.00 | |
| 87 | 3 card cover booklets c 1998. "Simplified Illustrated list of CSA Treasury Notes" D Olding 20p. "Local currency in the Confederacy" 24p & "Confederate Museum in GB Items for sale" 21p | 5.00 | E |
| 88 | 1940 35 Famous American poster stamps, sepia/gold complementing #859 – 893 seem UM | 7.00 | |

**Scott cat no (if available) and Description
all priced at reserve unless suffixed "E"**

| | | |
|-----|--|-------|
| 89 | 6 share certs U. Hydraulic Press Brick, N. Butte Mining, Lehigh Coal & Navigation, Penna. Salt Mfg., Income Foundation Fund & National Tea | 6.00 |
| 90 | 1893 E3 "Columbian" spec. del 10c orange faults U Stc \$50 | 1.00 |
| 91 | 1869 #115 blu 6c Washington U stc \$200 | 20.00 |
| 92 | 1869 #117 grn 12c ship centre low s/e right U stc \$120 | 10.00 |
| 93 | 1861 #68 grn 10c Washington U stc \$55 | 3.00 |
| 94 | 1864 #WV 13 30c blk Philadelphia Sanitary Fair Un no gum | 7.00 |
| 95 | 1950 #RX21 \$10,000 grn Distilled Spirits Excise Tax U | 7.00 |
| 96 | 2000 #3412 \$11.75 Stamp expo stc \$40 | 4.00 |
| 97 | 2000 #3413 \$11.75 Landing on moon M | 10.00 |
| 98 | 2001 #3506 Great plains prairie sheet M | 3.00 |
| 99 | 2000 #3379-83 Louise Nevels sht M 20 x 33c | 3.00 |
| 100 | #3137 Bugs Bunny pane of 10 x 32c | 3.00 |
| 101 | 2004 #3055/6 Lewis & Clarke bklt #297, 20 x 37c | 6.00 |
| 102 | #1742a \$3 windmill booklet unopened | 3.00 |
| 103 | 2007 Liberty bell Forever bklt – 20 first class stamps - unopened | 5.00 |
| 104 | #3978a Lady Liberty & flag 10 x 39c | 3.00 |
| 105 | Ameripex stamp collecting bklt 8 x 22c unopened (#BK153) | 2.00 |
| 106 | 1830 Dover Enquirer 4 page broadsheet incl patent medicine adverts | 3.00 |
| 107 | 1894 "The Stamp" – monthly journal. 8 pages editorial & commentary, 8 pages adverts (Scott catalogue 50c!) | 3.00 |
| 108 | 1926 #627 2c Sesqui. Centen. pane of 50 + P# blk of 6 stc \$140+ UM | 8.00 |
| 109 | 1930 #684 1½ c Harding pane of 100 stc \$275 UM | 12.00 |
| 110 | 1931 #690 2c Pulaski pane of 100 stc \$1,500 UM signed by designer, engravers & sideographer | 40.00 |
| 111 | 1938 #806 2c Adams experimental electric eye plate# 22001 pane of 100 UM | 8.00 |
| 112 | 1938 #809 4½c white ho. pane of 100 UM | 5.00 |
| 113 | 1938 #837 3c NW Territory pane of 100 UM | 7.00 |
| 114 | 1940 #899, 900 & 901 Defence issue 1, 2 & 3c panes of 100 stc \$275 UM | 15.00 |
| 115 | 1926 "The Stamp Lover" NY Philatelic Expo edition 40 pages FJ Melville editor | 1.00 |
| 116 | 1893 "The Million" 22page British "newspaper" some world fair references & multi color centre spread "...old world & the new" | 3.00 |
| 117 | Brown & Ryan Un patriotic. Jeff Davies holding papers outside loan office. 4 line rhyme "Those bonds will never do, my friend ..." | 5.00 |
| 118 | 1938 #818, 820 & 824 13, 16 & 19c presidents in UM blocks of 4 stc \$14+ | 2.00 |
| 119 | 1893 E3 "Columbian" spec. del 10c orange faults U Stc \$50 | 1.00 |
| 120 | 1869 #113 brn 2c rider U bottom s/e centre high missing perf stc \$75 | 2.00 |
| 121 | 1869 #113 brn 2c rider U bottom s/e centre high missing perf stc \$75 | 3.00 |

END OF SALE – PLEASE CHECK YOUR BIDS BEFORE SENDING THEM

REPORT ON MAYFLOWER AUCTION NO 106

21 bidders (18 successful) for material submitted by 5 vendors. 2 bid forms were received 4 days after the auction closed!! One would have been very successful – if I hadn't returned the unsold lots to the vendor (the auction always closes on Friday and I aim to get everything in the post on Monday).

Lots 1, 2, 3, 5 & 58 attracted 3 or more bidders but the star was lot 47, Confederate stamps and notes, reserve £9. 6 bidders took this to £21.

As ever, material is always wanted. The auction in this issue will be the last without an influx of new material!

John Swade

| Lot No | R or E | Sold | | | | |
|--------|--------|-------|--|-----|--------|-----------|
| 1 | 2.50 E | 4.00 | | 46 | 8.00 | 8.00 |
| 2 | 4.50 E | 11.00 | | 47 | 9.00 | !*2 21.00 |
| 3 | 2.50 E | 5.50 | | 50 | 11.00 | 11.00 |
| 4 | 2.50 E | 6.50 | | 54 | 4.00 | 4.00 |
| 5 | 1.50 E | 3.50 | | 55 | 3.00 | 3.00 |
| 6 | 20.00 | 20.00 | | 57 | 3.00 | 3.00 |
| 7 | 12.00 | 12.00 | | 58 | 5.00 | 12.00 |
| 11 | 10.00 | 10.00 | | 59 | 5.00 | 5.50 |
| 14 | 60.00 | 65.00 | | 60 | 2.00 | 2.00 |
| 15 | 10.00 | 10.00 | | 61 | 12.00 | 13.00 |
| 19 | 50.00 | 50.00 | | 65 | 5.00 E | 5.00 |
| 23 | 20.00 | 20.00 | | 70 | 1.00 | 2.00 |
| 26 | 10.00 | 13.00 | | 74 | 3.00 | 5.50 |
| 28 | 25.00 | 29.00 | | 76 | 2.00 | 3.50 |
| 31 | 15.00 | 15.00 | | 81 | 9.00 | 9.50 |
| 33 | 20.00 | 20.00 | | 85 | 4.00 | 5.00 |
| 35 | 5.00 | 7.00 | | 97 | 5.00 | 5.00 |
| 36 | 5.00 | 7.50 | | 106 | 2.00 | 3.50 |
| 41 | 4.00 | 4.00 | | 107 | 4.00 | 5.00 |
| 45 | 10.00 | 13.00 | | | | |

Readers will note on comparing the Reserves or Estimates of lots above with the realizations, that many sold well above their reserve or estimate. Good quality lots at a reasonable reserve will sell well. Why not sell your surplus material through the Club Auction?

NEWS & VIEWS

Our 2022 Convention

Our Convention this year will be held again at the Staffordshire County Showground, in conjunction with the Stafford Stamp Fair, which will be held on Friday 11 November and Saturday 12 November 2022. Our Convention will be only on the Saturday. Full details with travel directions will be given in the next *Mayflower* in October. But meanwhile please make a note of the date. We look forward to seeing you there if you are able to make it. There will be about fifty dealers there in addition to our own United States displays, competition and AGM.

Michael Goodman has Moved

Our Past President and Covers Packet Secretary, Michael Goodman, has moved to beautiful Boscombe, and for those members who are on his Packet circuit, please note his new address:

Flat C14. San Remo Towers. Sea Road. Boscombe. Dorset BH5 1JT.
Tel 07711 813961. No landline. His email address remains the same.

The American Philatelist

Recent issues of the *American Philatelist* have included the following articles which may be of interest to some of our members:

- **April 2022 Issue** featured a 13-page article on *Natural Disaster Philately*, by Raymond Burby, very comprehensive and well-illustrated.
- **May 2022 Issue** was a themed issue on '*Ephemera*', and included articles entitled:
 - *The Golden Era of Philatelic Geegaws*, (useless or worthless items mailed);
 - *The Story of FDR's Last Stamp*;
 - *Collateral Material Tells a Story of the Taxation of Distilled Spirits*;
 - *Using Ephemera in Exhibiting*
- **June 2022 Issue** was on the theme of Analytical Philately with articles on: *Beyond Expertizing: Opportunities for Collectors' Use of Technology*, by John H Barwis, and *Follow the Evidence*, by Rex Dean Bishop.

Members wishing to obtain any of these articles can contact the Editor. Only one copy of each article is available (the actual articles extracted from the

Journal), so it's first come, first served. Order by email and the Editor will confirm if it's still available.

The New Deal

Michael Goodman has reminded your Editor of a presentation made recently to members of the Royal Philatelic Society London by Charles Epting, entitled '*Franklin Roosevelt's New Deal 1933-1942*'. It dealt with the consequences of the American Great Depression, and Roosevelt's answer to it, which was the National Recovery Administration (NRA). From 1933 until America entered World War II, the NRA introduced a series of relief agencies and public works programmes to promote recovery.

The presentation was highly acclaimed, Charles Epting is President and CEO of stamp auctioneers H R Harmer. He told how his interest in the *New Deal* was inspired when as a boy he visited national parks where many of the facilities were constructed during the 1930's as part of work by the NRA.

To illustrate his presentation, he gave a display of fine philatelic material, including the design and usage of the United States 3c stamp issued on 15 August 1933 (Scott #732 illustrated on right) to herald the National Recovery Administration. Over one billion stamps were printed. The stamp design includes the initials 'N. R. A.' with four workers; a farm worker, an office worker, a factory worker and a female worker.



Yorkshire Philatelic Association

Northern members may like to know that the YPA will be holding their Annual Convention on Saturday 9 July 2022 at:

Queen Elizabeth Grammar School, 154 Northgate
Wakefield WF1 3QX

From 10am to 4.30pm with dealers present and displays.

Enquiries: 01226 385874

◆ ADVERTISEMENTS

➤➤ *When replying to Adverts please say you saw it in The Mayflower* ◀◀

Can I help? I offer a large and varied selection of US postal history all eras, postcards, used multiples and much more. I attend major Scottish fairs (subject to cancellations due to Coronavirus). I'm buying US covers and cards and Scottish postcards. Why not contact me with your requirements.

Chad Neighbor

8 Dalgarno Park, Hillside, Montrose DD10 9JF
Email: chad@cneighbor.plus.com

USA & US POSSESSIONS & CSA

USA covers and postal history, including Confederate States, Canal Zone, Cuba, Hawaii, Guam, Philippines and Puerto Rico

8 July: **The Strand Stamp Fair**, Royal National Hotel, Galleon Suite,
 Stand 1, Bedford Way, London WC1 0D

14-15 July: **York Stamp & Coin Fair**, York Racecourse Grandstand,
 stand 75 (new location near rear exit), York YO23 1EX

28 September-1 October: **Stampex**, Business Design Centre,
 stand T8 (new location on main floor) 52 Upper Street,
 Islington, London N1 0QH

Stephen T. Taylor

5 Glenbuck Road, Surbiton, Surrey KT6 6BS
Telephone: 01372 468566

<https://stephentaylor.co.uk>

Email: info@stephentaylor.co.uk

Your American dealer in Britain





OVERPRINTS & SURCHARGES (PART 1)

John Edwards

Many collectors do not pay proper attention to overprints and surcharges. Some collectors see them as an annoying intrusion to the symmetry of their collection. They see them as odd stamps that don't fit easily into their pages, and they don't even know the difference between them. Any printing on the design of an officially issued stamp by a postal authority can be termed an overprint. A surcharge is a special type of overprint which changes the face value of the stamp, usually when a particular value is exhausted and a different value stamp is overprinted with that value until further supplies of the unavailable stamp can be obtained.

Basically, an overprint adds to or changes the purpose or function of the stamp while a surcharge changes the value of the stamp.

This largely ignored area of philately can pay dividends and enhance your collection once you know a few basic facts. Let us look first at:

SPECIMEN STAMPS

You may find, from time to time, stamps overprinted '**SPECIMEN**' in different styles of font and different colours. These are usually stamps sent from the issuing postal authority to another postal authority to inform them of stamps that they may receive on mail from the issuing authority that can be accepted as payment for the prevailing postal rate.



Fig 1

In 1879 the Universal Postal Union (UPU), a body set up in 1874 to regulate and co-ordinate the postal practices and policies of member states agreed that member states should exchange copies of their stamps to enable other states to identify and accept the correct stamps being used on mail from the issuing country. For United States specimen stamps see the Scott Specialised Catalogue listing. As you will see from the illustration, early United States issues used a very fancy overprint (see Fig 1).

"But, wait a minute," you may say, "That's the 24 cents from the 1861 issue; it came out before the UPU was created."

Yes, you're right, but specimen stamps have also been produced by printers for publicity purposes at several International Exhibitions (or 'Expositions' as the Americans call them), and they've also been given away to politicians and businessmen with the hope of political or commercial benefits and future contracts.

OVERPRINTS IN GENERAL

There are many purposes for which overprints are used. At the head of this article is a stamp overprinted '**Nebr**'. This was intended as a security overprint to prevent stolen or pilfered stamps from post offices in Nebraska and Kansas being sold in other states. It was not a success; the stolen stamps bearing the overprints were off-loaded in Nebraska and Kansas at a discount under face value. They have also been extensively forged, as the overprints are relatively scarce, thus providing forgers with a lucrative opportunity to fleece unaware collectors. A double whammy for the US Post Office.

Ordinary stamps have been overprinted to turn them into commemoratives. The overprinted '*Molly Pitcher*' stamp (Scott #646) gives tribute to a woman, generally thought to be Mary Ludwig Hays, the wife of an artilleryman in the Continental Army. At the Battle of Monmouth, she carried water for her husband and his gun crew. When her husband fell, she took his place swabbing and loading the cannon. After the battle George Washington commended her action.



Another such overprinted commemorative appears on the 5c of the same issue to celebrate Hawaii's 150th Anniversary with an overprint reading: '**HAWAII / 1778-1928**'.

PRECANCELS

You may never have thought of precancels as being overprints in the accepted way of regarding an overprint. But they are. They change the stamp by adding a cancel to it and thus changing it from an unused stamp to a used stamp. And yes, pre-cancels with full gum are still officially regarded as used stamps, but ***not postally used***.

Precancels form a large collecting area on their own. They are, of course, an

area of serious collecting, with their own specialist societies, and a large bookcase full of literature devoted to the subject. I won't confuse you with details of how to distinguish the different types of precancels, you can find out for yourself on the websites of the Precancel Stamp Society (world-wide membership) or the Precancel Stamp Society of Great Britain.

Suffice to say they have all the interest of main-stream collecting with classic issues, commemoratives, inverted precancels, postage dues and much more:



PERFINS & COMMERCIAL OVERPRINTS

There are arguments for including perfins as overprints, but keeping strictly to the definition they are not printed by an ink printing process, and cannot be considered as overprints. Private commercial overprints are, however, often found on revenue stamps.



DOUBLE OVERPRINTS

We don't mean the same overprint applied twice, we mean separate overprints that have changed the use of the stamp twice,



This stamp started life as a Colombian 2 c stamp. It was then overprinted 'PANAMA' in red, and then 'CANAL ZONE' in black; three different usages.

To be continued

THE AMERICAN STAMP CLUB OF GREAT BRITAIN

Website: *Discontinued - awaiting new website*

Affiliate No 265 of the American Philatelic Society

**THE NAMES AND
CONTACT DETAILS
OF OFFICERS OF
THE CLUB HAVE
BEEN REMOVED
FOR SECURITY
REASONS.**